



Teaneck Community Chorus

Steven Bell, ARTISTIC DIRECTOR

Presents:



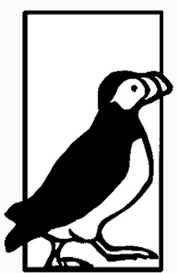
Bagpipes, Banjos and Songs!

A VIRTUAL CONCERT with a live Talk Back

January 24, 2021 @ 3:00 p.m.



This concert has been made possible in part by a grant administered by the Bergen County Department of Parks, Division of Historic and Cultural Affairs from funds granted by the New Jersey State Council on the Arts.



This program has been sponsored in part by a grant from the Puffin Foundation, Ltd.



Bagpipes, Banjos and Songs

A Virtual Concert

Producer	Marisa DiPaolo
Video Editor	Rich Kronenberg
Assistant Editor	Sarah Mars
2 nd Video Editor	Brian Keeley
Audio Editors	Reggie Bennett Daniel Stocker Wes Matsui Steven Bell
Graphics	Margie Aaker Jack Aaker Paul Jones
Web/Tech Guru	Laura Downs-Buma

Greetings from the Chorus President

I hope you enjoyed our first virtual concert, Bagpipes, Banjoes and Songs. This concert highlighted songs from Scotland and Ireland and then followed its influence on the music and songs of Appalachia here in the United States.

The year 2020 was quite unique in the challenges it presented to all of us. The novel coronavirus halted so many of the things we do to enjoy one another and connect. Despite COVID-19 and challenges that included cancelled in-person rehearsals and a postponed spring concert, we were determined to continue to celebrate and unite communities through music. After much discussion, the chorus decided to produce our concert virtually. Putting together this type of concert is not easy, but we committed to its completion! I would like to thank all the people who participated in this project and helped our dream turn into reality.

First, thank you to the members of the Teaneck Community Chorus who were brave enough and adventurous enough to step into uncertainty, record their voice parts and commit to sending it in no matter what! Your videos made the concert successful and I appreciate your perseverance.

To the TCC board members who supported the planning and execution of this project, thank you!

Several committees worked particularly hard on this project. Hats off to our Music Committee, led by Wes Matsui, and to the Publicity Committee, led by Jack Aaker.

Thank you to Margaret Aaker, Paul Jones and Jack Aaker for their work on our poster and graphics, and to Laura Downs-Buma who updates our website each year and who helped us connect the technological dots!

We were fortunate this year to have Brian Szura and Phil Weir, who are members of the band Daione, and special guest artist Hillary Hawke as participants in our concert. They made our event more special with their unique sound and we are so grateful that they shared their talents with us. Brian Keeley did a wonderful job of editing their performance. Thank you all!

Our audio team, Daniel Stocker, Reggie Bennett, Wes Matsui and Steven Bell did a wonderful job of taking our solo recordings and consolidating them into one audio song track. You made us sound like a chorus!

Greetings...

To the production team of Marissa DiPaolo, Rich Kronenberg, and Sarah Mars, who took the combined audio tracks and the videos, put them together along with some background graphics and information and made us look not only like a chorus, but produced a polished finished product, THANK YOU!!

Now, no TCC concert would be complete without our signer Juliette Bowen, and our pianist Daniel Stocker. Thank you both for creating sound and motion to compliment and enhance our ability to connect to the audience in a meaningful way. And of course, to our Artistic Director, Steven Bell. Thank you, Steve, for your leadership; for jumping in and filling the gaps whether it was on audio editing, virtual rehearsals or just lending an empathetic ear to our complaining and woes. We appreciate all that you do and especially thank you for your patience in guiding us through this process.

Of course, none of this would be possible without you, our audience, patrons and supporters of the chorus. Thank you for going on this journey with us. We look forward to the day when we can see you, shake your hands and chat face to face about music, life, love and community!

The year 2020 has come and gone, and who knows what our new normal will look like? As for the chorus, we are planning our spring concert, ***“The Arc of Justice”***, in which we will explore the music of the African American Experience. Our musical partners will be The Garden State Choral Chapter, led by Rick Greene and Reggie Bennett. Our concert is planned for May. Visit our website at www.teaneckcommunitychorus.org, and our Facebook page, <https://www.facebook.com/Teaneck-Community-Chorus-105307001058>, for information and updates about our concert. Please consider donating to the chorus as we strive to continue to meet our mission of diversity and unity in our community. Thank you.

Sincerely,

Gail S. Smith

January 2021 Program Order

Take Me Back, Oh Hills I Love	Traditional Appalachian Round
Danny Boy	Londonderry Air / Frederick C. Wetherby, arr. Flummerfelt
Loch Lomond	Traditional Scottish, arr. Quick <i>Steven Bell, solo</i>
Barbara Allen	Scottish/Irish/Appalachian Folk Song <i>Members of Daoine, featuring Hillary Hawke</i>
Three Appalachian Children's Songs	Traditional, arr. Deput
Gypsy Rover	Traditional Irish Ballad / Leo Maguire <i>Wes Matsui, solo & guitar</i>
Skye Boat Song	Scottish Folk Song / Robert Louis Stevenson, arr. Althouse
Filimioiríag	Irish-American Folk Song, arr. Beery
Blackest Crow	Appalachian/Ozark Folk Song <i>Members of Daoine, featuring Hillary Hawke</i>
Auld Lang Syne	Traditional Scottish / Robert Burns, arr. Kesselman

ARTISTIC DIRECTOR - Steven Bell

Steven L. Bell has been the Artistic Director of the Teaneck Community Chorus since 2000. He was the Director of Vocal Music at Teaneck High School and Instructional Leader of the Teaneck High School Department of Fine and Performing Arts.



He conducted the Mixed Chorus, Concert Choir and the Madrigal Singers. He also taught Advanced Placement Music Theory and was the music director of the school's annual musical. He has also taught Choral Methods at Montclair State University. Previously he taught music at Leonia Middle School, the Dwight School in Manhattan, and elementary and junior high schools in Teaneck. In his role as Musical Director, Mr. Bell has been nominated four times as Outstanding High School Musical Director by the Papermill Playhouse's Rising Star Awards and has won this distinction in 2004 for his production of *Company* at Fair Lawn High School.

Chorus Pianist - Daniel Stocker



Daniel Stocker is very excited to join the Teaneck Community Chorus for its 2019-2020 season. He has been collaborating with singers, choirs, and performers for as long as he can remember, and has music directed and conducted a number of collegiate musical theater productions. His favorite credits include: *The Addams Family*, *Godspell*, and *Next to Normal*.

He also served as the Music Director of the premiere community-service choir “Boston University Off Broadway,” performing a collection of musical theater and popular classics in the greater Boston area at nursing homes, retirement homes, and other similar organizations.

He recently earned a Bachelor of Music in Piano Performance at Boston University under the instruction of Dr. Linda Jiorle-Nagy and graduated *Cum Laude* in May of 2019. Daniel is currently a Music Director at Porch Light Productions in Glen Rock, NJ, and is a member of the music ministry at St. Mary’s Church in Pompton Lakes, NJ

Guest Artists



Brian Szura

Brian Patrick Szura has been playing Uilleann (Irish) Pipes since 1999. He is a regular Irish session leader and has performed with various musical groups including his current traditional Irish group, Daoine.

He was also Musical Director for a piece performed by the Lustig Dance Theatre entitled “Invisible Fields” and has played to both large audiences as well as individual home concerts through programs supported by the Middlesex County Office of Arts and History. Brian has been awarded Folk Arts Apprenticeship grants through the New Jersey State Council on the Arts in 2015, 2016, and 2020, and has performed and looks forward to bringing this unique instrument to audiences throughout New Jersey.

Phil Weir

Phil Weir is classically trained on violin; Phil brings to the band his harmonization ability and fiddle technique, as well as a taste of his native Scottish heritage by adding music from this tradition to the band's repertoire. Phil also teaches Celtic fiddle locally.

Hilary Hawke



Hilary Hawke is a banjoist/singer/multi-instrumentalist. She is known for her ability to switch between many styles of banjo playing while preserving the beauty of each style. She most recently was the banjoist for the Rodgers and Hammerstein's revival production of Oklahoma! on Broadway. She is very excited to announce the release of her debut album with her band, the Wild Goats on New Year's Day 2021. Hilary performs and teaches in Brooklyn, NY.

<http://www.hilaryhawkemusic.com>

Daoine

Daoine (pronounce "DEE-nee") is the Irish word for "people". The band Daoine is a group of musicians and their friends that love to get together and play great Irish music and to share it with our listeners - from dance music like jigs, reels and hornpipes, to hauntingly beautiful airs and songs. Irish traditional music that, while played for centuries in Ireland and America, continues to inspire and continues to find a new voice with each generation. Our music has a fire and energy to it, while striving to stay true to its roots. Our instruments include fiddle, uilleann (Irish) pipes, bodhran, whistle, flute, guitar and banjo

Visit Daoine at:

<https://www.reverbnation.com/daoine>

Or on Facebook at:

<https://www.facebook.com/Daoine-492990717570263/?fref=ts>

Juliette Bowen

Juliette Bowen is a Sign Language Interpreter, who has won the hearts of the Teaneck Community Chorus audiences for over ten years. She received a Bachelor of Arts degree from Hofstra University, a Master's of Education in School Counseling, Herbert H. Lehman College, Bronx, NY and a Master's of Education in General and Special Education, Touro College, New York. She is fluent in Spanish, English, and American Sign Language.



She currently works with multi-handicapped, autistic, blind emotionally disturbed, deaf, and severely learning-disabled students in NYC. Her first experience with the deaf and hard of hearing was when she was approached to add these students to her caseload while counseling in Valhalla, NY. Juliette did not shrink back but willingly accepted the challenge and decided to provide equal access to these students by learning their language. She began working with Deaf and Hard of Hearing students in 1994 and later counseled and taught at the Lexington School for the Deaf, Queens, NY. She currently interprets for the Deaf and Hard of Hearing at Emmanuel Baptist Church in Clinton Hills, Brooklyn, as well as at Trinity Baptist Church in the Bronx.

Teaneck Community Chorus

ARTISTIC DIRECTOR

Steven Bell

Pianist

Daniel Stocker

Singers

Winnie Asa-Awuku

Cynthia Jacobs

Ellen Ray

Steven Bell

Judy Mars

Gail Smith

Anita Bluestone

Diana Martinez

Daniel Stocker

Diana Fainberg

Wes Matsui

Nadege Stretz

Jeremy Fletcher

Patrick Montesano

Eileen White

Elena Gil

elmira Nazombe

Fern Wilensky

Patrons

Founder's Circle

(\$1000+)

Elena Matsui

Wes & Mary Matsui

Director's Circle

(\$500-\$999)

Jack & Margaret Aaker

Benefactors

(\$250-\$499)

Suzanne & Serhat Akiska

Jean & Paul Friedman

Ramon & Elena Gil Gina Mannix &

Patrick Montesano

Gary Ostroff & Ellen Ray

Nadege Stretz

Fern Wilensky

Patrons

Friends

(\$100-\$249)

Winnie Asa-Awuku

Steven Bell

Anita Bluestone

Evelyn Wolff & Chuck Ebert Rhonda Eisenberg

Diana Fainberg

Anita Faulding

Debbie Feldman

Irene & Jim Gilbert

Ginger Gordon

Peggy Hannis

Barbara Ito

Cynthia & Larry Jacobs

Jacqueline Kates

Theodora Lacey

David Lyon

Judy Mars

Diana Martinez

Barrie Peterson

In Memory of Jo Robbins

Gail Smith

Ray & Edie Turkin

Roberta & Kari Walker

Margaret White

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Diego Martinez

Linda Mastrodonato

Claudia Mausner

Jeff Merrigan

Mitchell Milch

elmira Nazombe

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Teaneck Community Chorus

Steven Bell, ARTISTIC DIRECTOR



Thank you for sharing this day with us! Please stay tuned for our Spring Concert "The Arc of Justice"

Featuring the Garden State Choral Chapter

Updates and information will be posted on

www.teaneckcommunitychorus.org

And

<https://www.facebook.com/Teaneck-Community-Chorus-105307001058>